

# Tametria Harris

786-256-3213

[bougi productions@gmail.com](mailto:bougi productions@gmail.com)

Height: 5' 5" Weight: 184 Hair: Black

Eyes: Lt. Brown Vocal Range: Soprano-Belt Role Age: 35-50



## Film

Pre Judge Us (Independent)  
Vandal

Supporting/Lashonda  
Non speaking role

Writer/Director Lyndell Thomas (2017)  
Exilium Production Company (2017)

## Television

Room 1103  
Master Mind

Supporting/Ann Lopez  
Lead, Police Captain

DPI Productions, Lizz Goins-Turner (2017)  
MoWash Productions (2017)

## Theatre

Lunch Hour

*Lead*/Jade Shapiro

Bougie T Productions, Tametria Harris (2017)

Train Up A Child

*Supporting*/Denise Williamson

Triple A Productions (2017)

I Know What I Am and I'm Not What You  
Call Me

*Lead*/Mom

Jonathan Spikes, Writer/Producer (2016)  
Andre Gainey, Director

The One Thing I Wish HE Knew Too

*Supporting*/Stephanie

The W Theater, Sonya Welch, (Oct 2016)

The Way My Mama Loves Me

*Supporting*/Aunt Paula & Woman in  
The Grave Yard, Singer/Music Coord.

E. Claudette Freeman, Writer/Dir. (Oct 2016, May 2017)

Jesus For the People, The Passover  
Lamb

Adult Narrator

Carlos Malone Sr. (April 2016)

The Good, The Bad and The Ugly  
(Anthology)

Bathsheba & Songwriter

D&R Production, Regina Hodges (April 2016)

The One Thing I Wish SHE Knew

*Supporting*/Ms. Indecisive

The W Theater, Sonya Welch, (March 2016)

I Choose to be Single, To Stay Saved

*Lead*/Joanne Moorehaven

M&M Productions, Monica Mikell (March 2016)

Release Me

Songstress

P-Say Entertainment, Passion Roosevelt,  
(Feb. 2016)

The Ticket

*Lead*/Ruth

Tametria Harris, Dir./Producer/Co-writer/Editor  
(Dec. 2015)

Christmas Celebration

Narrator

Paul Golatt, Dir./ Producer/Writer: (Dec. 2015)

Bad Girls of the Bible

*Lead*/Judy Jones

Moving4ward Production, Tracie Bonnick  
(August 2015)

Henpecked

*Supporting*/Holly Ford

Moving4ward Production, Tracie Bonnick  
(August 2015)

If I Were To Come Back Now

*Lead*/Ms. Jamaica Lady

Debbie Powell Dir./Producer/Writer

When the Rattle Snack Sounds

*Lead*/Sojourner Truth

Debbie Powell Dir./Producer/Writer

Through The Eyes of Rosa Parks

*Lead*/Ms. Lily White

Debbie Powell Dir./Producer/Writer

## Special Skills

Singer-Songwriter, Voice Overs, Monologues, Playwright, Editor, Director, Improvisation, Poet, Spoken-Word, Competitive Public Speaker, Narrator, Public Speaking Coach and Speech Evaluator, Basic Piano, Soloist, Lead Vocalist (Bands/Choirs) in various styles (R&B, Hip-Hop, Jazz, Neo-Soul, Christian, Gospel, Reggae, Pop), Music Coordinator and Director, Host/MC, Talent Recruitment

## Training

Improve, Acting, Master Acting, Vocal, Playwriting, Piano, Public Speaking, Directing, Toastmaster, Business, Procurement, Contract Negotiations, Management, Leadership, Government Business Operations, Auditing, Finance, Budgets

## Education

MBA, BS in Business Risk Management